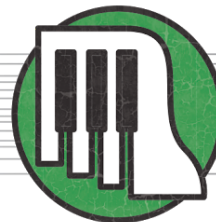
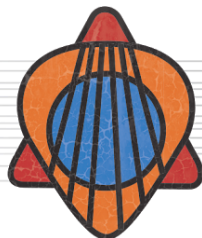


OCMI 2016

WHAT'S YOUR SUPERPOWER?



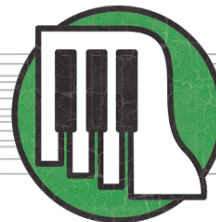
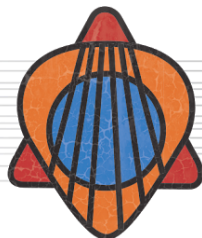
Welcome to the 2016 Omaha Conservatory of Music Summer Institute! We are extremely excited that you have decided to take advantage of this musical opportunity. It's going to be a great week of music-making!

First day: Saturday, July 16, 2016

- Noon** Check-in for Sinfonia, Symphony, and Festival orchestras << **Strings players only**
Student Commons
- 1pm** Seating auditions for Sinfonia, Symphony, and Festival orchestras
Education Wing
- 2:30pm** Check-in for Foundations/Fanfare/Festival students << **Piano/Guitar/Voice/Strings**
Student Commons
- 3:15pm** Welcome and Orientation for all students
Concert Hall
- 4-5pm** Foundations Rep Classes Play-In
Bk 1 & 2: *Room 115*
Beginning and Advanced Sprouts: *Room 112*
- 4-5:30pm** Large Ensemble Opening Sessions
Showcase • *Room 114*
Symphony • *Concert Hall*
Sinfonia • *Recital Hall*
RockOUT • *Big Percussion Room*
Piano Chamber (Foundations) • *Keyboard Lab*
Piano Performance (Fanfare/Festival) • *Studio #221*
- 5:30pm** Dinner Break
Accelerando Coffee House
- 7pm** Welcome Concert
Concert Hall

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WHAT'S YOUR SUPERPOWER?



Daily schedule: Sunday, July 17 – Friday, July 22

8:30am-12:30pm OCMI Foundations Program
(Schedules vary. Check your personal schedule for exact beginning and ending time.)

8:30am-5:30pm OCMI Fanfare/Festival Programs
(Students are scheduled for 6-7 hours of classes during this time frame.)

Final day: Saturday, July 23

All Saturday concerts are in the Concert Hall

9am REP-Palooza
Performances from the week's repertoire classes: Foundations Strings, Fanfare Repertoire Classes, and Guitar Styles.

11am COMPOSER'S SYMPOSIUM *(no videography allowed please)*
Performances of compositions from Maria Newman's Advanced Composition Classes.

3pm CHAMBER MUSIC
Performances by all chamber ensembles in the Festival and Fanfare programs.

5pm CHORDS & KEYS
Piano solos and chamber music.

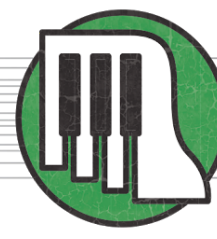
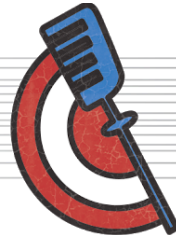
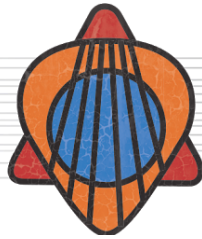
7pm INSTITUTE ORCHESTRAS
Institute Orchestras: Festival Orchestra, Symphony, and Sinfonia.

What to bring

- **LUNCH:** You should bring your lunch if you did not purchase a meal plan. There is a dining area reserved for all participants who bring their lunch.
- Your instrument(s)
- Water bottle
- Pencils every day!
- Music for your assigned ensembles.
- The **PIANO ACCOMPANIMENT** part to any pieces that you are:
 - **Performing on the Student SOLO Recital**
 - **Planning to work on in a VOCAL masterclass**
 - **Auditioning to perform on the VARIETY Show!**

OCMI 2016

WHAT'S YOUR SUPERPOWER?



Evening activities

In order to take full advantage of the Institute experience, please make plans to attend the evening events, if possible. These events are planned to enrich the students and community with an opportunity to hear great performances by Artist-Faculty and Institute participants. **Plan to arrive 30 minutes prior to the performance if you are performing.**

Saturday, July 16 at 7pm

@ OCM Concert Hall

Welcome Concert

Performances by special guest artists from across the country and Frontier Strings

Sunday, July 17 at 7pm

@ OCM Concert Hall

Student Solo Recital

Performances selected from those students submitting audition videos.

Monday, July 18 at 7pm

@ OCM Concert Hall

Student Solo Recital

Performances selected from those students submitting audition videos.

Tuesday, July 19 at 7pm

@ OCM Concert Hall

Faculty Concert

OCMI Faculty chamber music performances

Wednesday, July 20 at 7pm

@ Accelerando Coffee House

Talent Show

Do you have a special talent outside your OCMI major? This is your chance to let it shine! Prepare to audition your act – silliness encouraged! – on-site earlier in the week.

Thursday, July 21 at 7pm

@ OCM Concert Hall

RockOUT

Performances from RockOUT, Jam sessions, Ukelele classes, and Omaha Guitar Trio with special guest appearance by Jake Duncan!

Friday, July 22 at 7pm

@ OCM Concert Hall

SpotLIGHTS

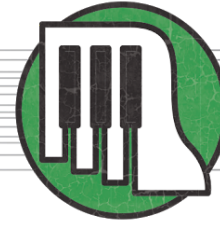
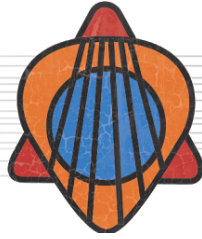
Performances from Showcase, Solo Voice, A Capella Project, Monologues, and Stage Combat Classes.

Attire

- Dress casually for daytime.
- The evening concerts are generally casual dressy.
- The final concert should be black formal for the orchestra performers or white top with black bottom. (Boys should wear long ties).
- All non-orchestra performers should dress up. No jeans or tennis shoes.

OCMI 2016

WHAT'S YOUR SUPERPOWER?



Special notes for STRING MAJORS

1. Repertoire for String Majors: Please check part assignments and download appropriate parts on our website at <http://www.omahacm.org/members/login> (NOTE: Passwords are case-sensitive, start with a ZERO and ends with either two pound-signs or two asterisks!)

Festival Orchestra (under the direction of Scott Hosfeld)

1. Septuaginta Op. 53, No. 6/11a, M. Newman
2. What the Daisy Said, M. Newman

OCMI Symphony (under the direction of David Barg)

1. Fantasia on a Theme by T. Tallis, R. V. Williams

*All Symphony players have been placed in a chamber ensemble. **Music has been emailed directly to you. Please let us know if you have not received it.***

OCMI Sinfonia (under the direction of Dr. Kenneth Meints)

1. Geometric Dances, R. Meyer
2. All the Pretty Little Horses, D. Townsend

Repertoire class: All Sinfonia players will also learn the special repertoire piece(s) listed below. Students should begin working on these pieces as soon as possible.

- Violins: Tango, M. McLean
- Violas: Two Grenadiers, Schumann, arr. Starr; Aura Lee, Poulton, arr. Starr; Skip to My Lou, arr. Starr
- Cellos: Running of the Bulls, E. W. Cheney

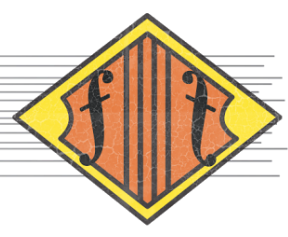
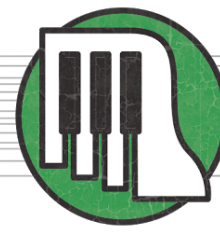
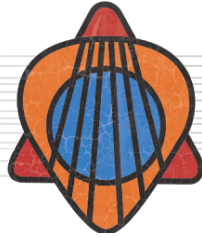
2. Strings Chair Placement Auditions (all orchestras): The first rehearsal for each orchestra will be a sectional. The coach who leads the sectional will have each student play alone one or two brief excerpts (marked in the music, as well as a surprise passage worked on during the rehearsal) from their part.

Seating will be posted before the second rehearsal.

Please prepare your music so that the week will be as rewarding as possible. Preparation includes not only practicing, marking fingerings, and accidentals, but also listening to the pieces that are available! (We've posted a few on omahacm.org. Log in and look for OCMI 2016 Resources, located in the same place you retrieved your parts.)

OCMI 2016

WHAT'S YOUR SUPERPOWER?



Special notes for PIANO MAJORS

Please bring your piano scores for any pieces you would like to focus on during your individual master class.

Special notes for VOICE MAJORS

Bring two pieces and **their piano accompaniment** that you would like to focus on during your individual master class. If possible, one should be more lyrical in style and the other more of a belting quality. If you are unsure about what would be appropriate for your voice, ask your voice teacher or call OCM at 402-932-4978 and we will direct you to someone who can help you.

Special notes for GUITAR MAJORS

Guitar majors should bring an electric guitar and amp if possible. If you have a classical guitar, please bring that as well. OCM will be able to provide a classical guitar for the Guitar Styles class if needed.

Students chosen for the Solo Recital

Your rehearsal time with Ellen Sommer will be given to you at registration on Saturday. These rehearsals will be on Sunday or Monday. If this rehearsal happens to be during one of your classes, just let the instructor know that you will leave 5 minutes before your rehearsal time and return immediately afterwards. **You are responsible for giving your accompaniment part to a reception staff member at registration!**

Students enrolled in Composition class

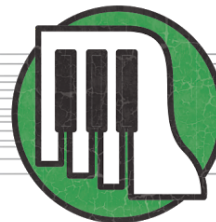
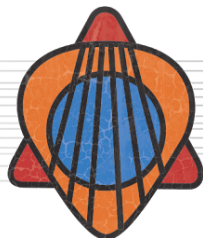
Bring your "in-process" composition(s) or any works in your portfolio that you would like input on during the week. If you have particular tools you like to use for composition (i.e., a laptop, staff paper notebook, etc.), feel free to bring these. OCM does have a computer lab with Finale software.

Students enrolled in the Ukelele class

You will be given your ukelele at check-in, if you have already paid the additional fee when you enrolled. Otherwise, you are responsible for providing your own ukelele. You are also responsible for bringing this instrument with you each day. We will not have extras, so if you forget your ukelele, you will need to attend the class and take notes for practice time later.

OCMI 2016

WHAT'S YOUR SUPERPOWER?



OCMI Foundations program details

A caregiver must observe classes or be on-campus when their student age 8 or younger attends classes or concerts.

First day: Saturday, July 16 2:30pm Check-in
3:15pm Orientation
4pm Rep Classes Play-In
Bk 1 and 2: Room 115
Beg and Adv Sprouts: Room 112
5:30pm Dinner Break

Daily schedule 8:30am–12:30pm Sunday, July 17 through Friday, July 22
(Schedules vary. Check your personal schedule for exact beginning and ending time.)

Performances that include Foundations students

Friday, July 22 @ 7pm Spotlights (Foundations voice students)
Saturday, July 23 @ 9am Rep-Palooza (Foundations string rep classes)
Saturday, July 23 @ 5pm Chords & Keys (Foundations pianists)

Special notes for FOUNDATIONS STRING MAJORS

All Foundations String Majors should review any pieces from the list below (that they know) for their repertoire class.

Violin: Jungle Bossa Nova (on E)
Superhero Rescue
Undercover Agent
Ape Nap
Boil the Cabbage
Ocean Song: First Fish
Twinkle Variations (all)
Long Long Ago
Allegro
Minuet 1
Chorus from Judas Maccabaeus
Hunter's Chorus

Cello: Strollin' in the Springtime (on A)
Powdered Wigs and Coattails
Twinkle Variations (all)
French Folk Song
Song of the Wind

Viola: All violas will work on special repertoire in a large group.
Two Grenadiers, Schumann, arr. Starr
Aura Lee, Poulton, arr. Starr;
Skip to My Lou, arr. Starr

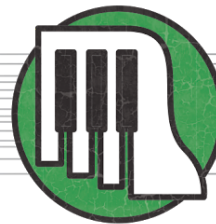
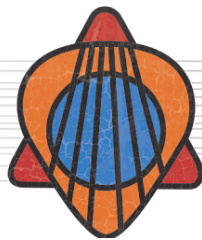
Hotel guests

Regency Lodge Hotel
909 S. 107th Ave, Omaha, NE 68114

402-397-8000
regencylodge.com

OCMI 2016

WHAT'S YOUR SUPERPOWER?



Hotel guests (cont.)

Hotel check-in is not until 3pm. Hotel guests may take luggage to hotel prior to registration, or store it behind the Front Desk area until actual check-in can occur later that day, or after OCMI's evening schedule finishes. Check-out on Saturday is at noon; luggage will be stored through the final concert at 7pm.

If you are staying in the hotel, a shuttle service will take students to the Omaha Conservatory of Music each morning and return them to the hotel each evening's concert(s). Reservations are required and will be taken and coordinated by the OCMI chaperone following the initial dorm meeting.

A complimentary hot breakfast buffet is provided each morning and amenities include a business center, fitness center, indoor pool, wi-fi throughout the hotel, laundry facilities, microwaves and a mini refrigerator in all guest rooms and an on-site restaurant.

The hotel is a smoke-free environment. Smoking is only permitted in designated outdoor smoking areas. **Any person caught smoking inside the Regency Lodge will be charged \$250.**

Have questions?

If you have any questions, please contact us at ocmi@omahacm.org.

I'm looking forward to seeing all of you at OCMI 2016!

A handwritten signature in cursive script that reads "Ruth Meints".

Ruth Meints
Executive Director
Omaha Conservatory of Music